

Andris Toppe

Career credits as at December 2010

Dancer/Performer:

2010	Appearance with The Australian Ballet in Graeme Murphy's production of <i>Nutcracker</i> , Japan tour Tokyo season
2009	Appearance with The Australian Ballet in Graeme Murphy's production of <i>Nutcracker</i> , Melbourne and Sydney seasons
2007	Appearance with Sydney Dance Company in Graeme Murphy's production of <i>Glimpses</i> [part of Cut programme]
2006	Appearance with The Australian Ballet in Stephen Baynes' production of <i>Raymonda</i>
2004	Appearance with Sydney Dance Company in Graeme Murphy's production of <i>Shades of Gray</i>
1999	<i>Beneath Heaven</i> [play by Daniel Keene, Keene/Taylor Company]
1992, 2000	Appearance with The Australian Ballet in Graeme Murphy's production of <i>Nutcracker</i> , Melbourne and Sydney seasons
1993	<i>The Waking Hour</i> [QPAC, Brisbane]
Various	Films: <i>Starstruck</i> , <i>The Pirate Movie</i> , <i>Undercover</i>
Various	Various commercial dance appearances including ABC, GTV 9 and SBS TV shows [Farnham & Byrne, In Melbourne Tonight, AFI Awards etc]. Shows with David Atkins, [Royal Command Performances SOH / Adelaide Festival Ctr. Sydney Entertainment Centre opening]. Backing dancer for Julie Anthony Show [various Sydney venues and on tour NSW]. TV Commercials.
Various	West Australian Ballet (guest artist) Canberra Dance Ensemble (guest artist) <i>Carmen</i> [Melbourne Theatre Company]
1976-1978	Sydney Dance Company
1975-1976	Ballet Victoria
1969-1975	Les Grands Ballets Canadiens
1964-1969	The Australian Ballet

Choreographic Work:

<i>Wharf Revue</i>	Sydney Theatre Company
<i>Miss Tanaka</i>	Choreographer for Malthouse Theatre production 2001
<i>Esso Concert in the Bowl 2000</i>	Director/ballet co-ordinator for orchestral concert
<i>Rothmans farewell</i>	Co-Choreographer (corporate show)
<i>Adidas World Conference</i>	Coordination and staging of opening spectacular at Sydney Convention & Exhibition Centre
<i>The Merry Widow</i>	Choreographer for 1999 Australian tour, (Simon Gallaher/Essgee Entertainment)
<i>A Funny Thing Happened On The Way To The Forum</i>	Choreographer for 1999 Australian tour, (Simon Gallaher/Essgee Entertainment)
<i>Sydney Showboat Cabaret</i>	Choreographer for sections of cabaret show
<i>Joanne Carter, ice-skater</i>	Choreographer for Australian champion's 1998 competition programme
<i>Clayton's Classics</i>	Choreographer, Victorian College of the Arts, School of Dance

Trent Nelson and Natalie Buck, <i>ice-skaters</i>	Choreography for Australian National Ice-dance Champions
<i>The Pack of Women</i>	Robyn Archer's cabaret/stage/TV productions
<i>Toccata pas de deux</i>	Sydney Dance Company
<i>Toccata</i>	Sydney Dance Company
<i>Suite For a Lonely Child</i>	Sydney Dance Company
<i>Intimate Strangers</i>	ABC TV
<i>Cowra Breakout</i>	TV mini-series, Kennedy Miller Productions
<i>Twisties</i>	TV commercial
<i>Cadbury Crunchie</i>	TV commercial
<i>Tears of Steel</i>	Jeannie Lewis cabaret show
<i>So You Want Blood</i>	Jeannie Lewis cabaret show (Kinsella's, Sydney)
<i>Carmen</i>	Melbourne Theatre Company
<i>Bear Dinkum</i>	Marionette Theatre of Australia
<i>Aussie Rules</i>	Australian Dance Theatre
<i>At Midnight</i>	North Queensland Ballet
<i>Where Are The Gentlemen?</i>	North Queensland Ballet
<i>Take That!</i>	The Dancers Company (Australian Ballet)
<i>The Story of Babar</i>	One Extra Company
<i>Ladies Who Lunch</i>	Dancegroup Adelaide
<i>Sounds of Suburbia</i>	Kinetikos Dance Theatre, Perth
<i>The Birds</i>	Heidelberg Ballet Ensemble, Victoria
<i>She'll Be Right Mate</i>	Canberra Dance Ensemble
<i>Imagine</i>	Canberra Dance Ensemble
<i>Dinner At 8½</i>	One Extra Company
	Canberra Dance Ensemble (reproduction)
	Darwin Dance Mob (reproduction)
<i>It's All Done With Mirrors</i>	Feats Unlimited, Darwin
<i>Longreach Centenary Pageant</i>	Longreach, Queensland
<i>After The Ball</i>	The Queensland Ballet
<i>Death In Venice</i>	The Queensland Ballet (2 seasons)
<i>Les Biches</i>	The Queensland Ballet (2 seasons)
<i>Frankie & Johnny</i>	The Queensland Ballet (2 seasons)
<i>The Parable of Peace</i>	Section of Sydney Youth Rally for Papal Tour 1986
<i>Elusive Spectrum</i>	Queensland Young Dancers Company
<i>Black & White Minstrel Show</i>	National Tour 1987
<i>Love and Kisses, XXX</i>	Canberra Dance Theatre
<i>Grace Bros. Christmas Parade</i>	Concept and co-ordination
<i>Simply The Best</i>	Company production numbers for 1992 British tour of Torvill & Dean with the Ukrainian Ice Dance Theatre
<i>12-Foot Repeat</i>	The Queensland Ballet
<i>The Waking Hour</i>	Queensland Performing Arts Trust
<i>Los Trios Ringbarkus</i>	TV comedy special
<i>3 Men & A Baby Grand</i>	TV comedy special
<i>Torvill & Dean and the Russian</i>	BBC TV special
<i>Allstars</i>	

Director/Choreographer:

<i>Treemonisha</i>	Scott Joplin opera [North Sydney High School]
<i>Kookaburra Pond</i>	Darwin Dance Mob (Northern Territory tour)
<i>Scrambled Legs On Toast</i>	Darwin Dance Mob
<i>Les Biches</i>	Commissioned for opening of the Queensland Performing Arts Centre 1985
<i>Rainbow Tribe</i>	Canberra Dance Ensemble (Co-Director/Choreographer)
<i>Face The Music</i>	Company production numbers conception, co-choreography and co-direction for Torvill & Dean 1994/95 tour of UK, Australia and USA, plus TV and video specials
<i>Ice Adventures</i>	Director and co-choreographer for Torvill & Dean 1997/98 UK tour, plus TV special

Assistant Choreographer:

<i>Starstruck</i>	Assistant to David Atkins on feature film, directed by Gillian Armstrong
<i>Royal Command Performance</i>	Adelaide Festival Centre, assistant to David Atkins
<i>Opening Spectacular</i>	Sydney Entertainment Centre opening
<i>Fire and Ice</i>	Torvill & Dean TV special, London
<i>Torvill & Dean</i>	Omnibus BBC TV special, London
<i>Encounters</i>	English National Ballet, assistant to Christopher Dean

Artistic Adviser:

Bach Suite # 6 Yo Yo Ma, Torvill & Dean TV special from *Inspired by Bach* for Rhombus Media Inc., Canada

Ballet Master/Rehearsal Director:

Turn of the Tide One Extra Company [also stage manager]
Torvill & Dean All tours, including Russian Allstars and Ice Capades
Canberra Dance Ensemble Rehearsal Assistant 1991

Teacher (Dance): Australia, Canada, Germany, UK, USA

Choreographer/Teacher/ Coach (ice skating): Australian, British, French, German, Finnish, Italian amateur ice-skating champions

Movement coach: Cast for Melbourne Theatre Company production of *Carmen*
Casts for Essgee productions of *A Funny Thing Happened on the Way to the Forum* and *The Merry Widow*

Adjudicator: Sydney Eisteddfod 2009, 2010

Lectures/talks: Friends of The Arts Centre [Melbourne]
Sydney Equestrian Association, [Sydney]
Burger Centre [Sydney]
Friends of Gaillard Auditorium, Charleston, South Carolina USA

Management & Administration:

Company/Tour Manager & Personal Assistant to Artistic Directors Sydney Dance Company 2000-2008

Company Manager Paris Opera Ballet, Brisbane season 2009
Ballet Nacional de Cuba, Brisbane season 2010

Company Co-ordinator Melbourne International Arts Festival 2009

Artist Co-ordinator Sydney Festival 2010

Stage Manager PACT House Melbourne production of play *Proof* 2010

For further information please visit: www.andristoppe.com